

THE METROPOLITAN MUSEUM OF ART



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THE METROPOLITAN MUSEUM
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ANTIQUE AND REPRODUCTION FURNITURE

ORIENTAL ART • RENAISSANCE ART

OIL PAINTINGS AND PRINTS

Collection of Russian Ikons

GOLD AND SILVER BOXES • SILVER

DECORATIONS • RUGS • CHINCHILLA COLLAR

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PUBLIC AUCTION SALE—January 22nd at 2 P.M.

EXHIBITION—From January 18th

AT THE


JAY GOULD MANSION

579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES OF GIMBEL BROTHERS

NEW YORK (1)

1944



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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

NO ITEM IN THIS SALE
IS SUBJECT TO THE 10%
FEDERAL TAX

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SATURDAY, JANUARY 22ND, 1944, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 223, INCLUSIVE

PRINTS, WATERCOLORS AND OIL PAINTINGS

- 20 1. HOLY BIBLE *Phila.*, 1855
Old and New Testament. Illustrated with colored plates. Thick 4to, embossed morocco, gilt edges, with brass clasp.
- 3 2. TWO LARGE ENGRAVINGS
Washington at Valley Forge; British Scientists and their Friends, line engraving. Both framed.
- 2 3. SEVEN FRAMED PRINTS
Mainly engraved portraits. All framed, small.
- 4 4. SIX FRAMED PRINTS
"Franklin" by Chevillet after Duplessis; Rembrandt, self-portrait, photogravure; and others. All framed.
- 4 5. ENGRAVED PORTRAITS
Mezzotint, line, and etched portraits of eminent persons. 7 pieces. All framed.
- 4 6. SEVEN FRAMED PRINTS
Etching after Berghem; Spadassin after Leloir; and others. 7 pieces. All framed.
- 7 7. THREE ENGRAVINGS
"Diderot's Lecture", after Meissonier; "The Doubtful Bottle", after Sadler; "La Confidence", after Meissonier. All framed.
- 5 8. ENGRAVINGS AFTER FAMOUS PAINTINGS
Portrait of a Woman, after Rembrandt; Giacomo Strada, after Titian; Prince Johann von Sachsen, after Titian; and others. 8 pieces. All framed.
- 14 9. ENGRAVED PORTRAITS
A collection of engravings comprising examples by Houbraken, Masson, Edelnick, and others. Together 15 pieces. All framed.

10. ETCHING BY MERYON

"La Rue des Toiles, Bruges". Fine early impression Framed.

11. ETCHING BY REMBRANDT

"The Death of the Virgin". Signed in the plate and dated 1639. Framed.

12. A LARGE COLLECTION OF CARICATURES BY "APE"

Probably a complete series of portraits in colored lithographs of the most famous English men of the Victorian era. The artist was one of the best known caricaturists of the period. All are uniformly framed, making what is perhaps a complete set.

13. HEAD OF A GIRL: SILVER-POINT DRAWING

J. M. Heinrich Hofmann, German: 1824-1896

Waist-length portrait of a girl. Signed lower right, J. M. HEINRICH HOFMANN. Framed.— $13\frac{1}{4} \times 9\frac{1}{2}$ inches..

14. THE RETURN FROM THE HUNT: PEN AND WASH DRAWING

August Leopold Venus, German: 1843-1886

A forest scene with hunters in sixteenth century costume. Signed and dated lower right, L. VENUS. JANUARY 61. Framed.— $9 \times 15\frac{3}{4}$ inches.

15. PAIR CATHEDRAL EXTERIORS: LINE AND WASH DRAWINGS

Henry William Brewer, English: XIX CENTURY

One of an English cathedral, and the other of a Peruvian cathedral with groups of peons and llamas in the foreground. Both signed, H. W. BREWER, and framed.— 8×12 inches.

16. HARVEST SCENE: WATER COLOR

Rose Barton, English: XIX CENTURY

A man with a team of horses cutting the last of the grain while his helpers gather it into stooks. Two children in the right foreground. Signed and dated at lower left, ROSE BARTON 1889. Framed.— $10\frac{3}{4} \times 14\frac{1}{2}$ inches.

17. THREE ENGLISH CATHEDRAL INTERIORS: WATER-COLORS HEIGHTENED WITH GOUACHE

Henry William Brewer, English: XIX CENTURY

Finely detailed studies of ecclesiastical architecture. All three signed, H. W. BREWER. Framed.— $10 \times 13\frac{3}{4}$ inches; $12\frac{3}{4} \times 9$ inches; $10\frac{1}{4} \times 15$ inches.

12 18. CHIMNEY SWEEPS: WATERCOLOR
James Symington, American: 1841-1915

Three negro boys in tattered clothing, carrying the rods and brushes of their trade. Signed at lower left, J. SYMINGTON and inscribed CHIMNEY SWEEPS, CHARLESTON, S. C. Framed—12 x 9 inches.

65 19. THE HOLY FAMILY: OIL PAINTING
Flemish School: XVII CENTURY

The Madonna, seated at right, holding the Infant Jesus. Behind her at center, an angel. On the left St. Elizabeth and St. John the Baptist. Another saint holding a book at extreme left. Head and shoulders of a woman, seen in profile with arms outstretched, and the head of a man at extreme lower right, probably this couple were the artist's patrons. Architectural setting with a red drapery at upper right.—Panel 11 x 8½ inches.

60 20. ON THE SHELDER, ANTWERP: OIL PAINTING
Hendrik Houben, Belgian: XIX CENTURY

A choppy grey-green sea below a heavily clouded blue sky. In the left foreground a sailing barge loaded with hay, another barge on the right and several boats in the distance. Signed at lower right, H. HOUBEN.—18 x 29 inches.

70 21. OLD LONDON BRIDGE: OIL PAINTING
Samuel Scott, English: 1710-1772

In the background London Bridge, a barge with lowered sail passing under it at center. At right a large sailing ship. At left shipping moored to the wharves and men standing on a float. Several small boats dotting the Thames.—30 x 50 inches.

70 22. VENETIAN SCENE: OIL PAINTING
School of Canaletto, Italian: LATE XVII CENTURY

On the right the Doge's Palace with figures dotting the quayside where sailboats and gondolas are moored. More boats on the canal at left and the Church of the Salute in the background.—35 x 48 inches.

495 23. LANDSCAPE, VALLEY OF THE HOUSATONIC: OIL PAINTING
Jasper Francis Cropsey, American: 1823-1900

View from a hillside looking down into the valley with fields bordering the river and tree-clad hills in the background below a light sky with small pink clouds. Large tree in left foreground. Signed at lower left, J. F. CROPSEY.—30½ x 46 inches.

60 24. RETURN OF THE FLOCK IN WINTER: OIL PAINTING
Alexandre Gaston Guignard, French: 1848-

At center a group of cattle being led up a snowy country road by a herdsman. Shadowy trees in the distance and a building on the left. Signed lower left, GASTON GUIGNARD. Elaborately carved and gilt wood frame.—Panel 18 x 23½ inches.



25

35 25. HOMEWARD BOUND: OIL PAINTING

C. Van Lamputten, Dutch: XIX CENTURY

A shepherd leading his flock along a rough track with his collie bringing up the rear. Woods to the left beneath a cloudy grey sky. Signed at lower left, C. VAN LAMPUTTEN. [SEE ILLUSTRATION].—
12 x 15¾ inches.

80 26. PAIR OF BRITTANY SCENES: OIL PAINTINGS

Luigi Loir, Italian: 1845-1916

"The Ferry Boat at Douarnenez", Breton peasants coming down from the village on the left to board the ferry boat drawn up alongside the quay; "Point of Quiberon", boats drawn up on the sandy shore below a fishing village on the right, figures in the foreground. Both signed, LOIR LUIGI. Elaborately carved and gilt wood frames.—
16¾ x 12 inches.

25 27. PORTRAIT OF AN OLD MAN: OIL PAINTING

Dutch: XVII CENTURY

Head and shoulders of a bearded man in three-quarter profile, wearing a brown coat with a plain white linen collar.—16 x 14 inches.

NOTE: The canvas has been relined. This painting is probably a fragment of a larger painting.

75 28. PORTRAIT OF GEORGE WASHINGTON: OIL PAINTING
After Gilbert Stuart

An early nineteenth century copy of the painting by Gilbert Stuart in the Boston Athenaeum.—*Oval 29 x 23¾ inches.*

A framed steel engraving by Marshall also after the Athenaeum portrait will be given to the purchaser.

20 29. LANDSCAPE: OIL PAINTING
Christian-Hulfgott Brand, German: 1695-1756

A group of trees in the right foreground with a large building behind them. A windmill in the middle distance. In the center a low bridge and several figures. Snow-capped hills beneath a cloudy sky in the background. Monogram lower center, H. C. B. 1752.—*Academy board 9½ x 12¼ inches.*

3750 30. MILKING TIME: OIL PAINTING
A. Kleinig, German: XIX CENTURY

A peasant girl sits milking at center while her companion holds open the top half of the barn door. A young man with a pipe in one hand and flowers in the other is leaning on the door and looking in towards the milkmaid. A cat with her kittens is drinking milk from a bowl in the center foreground. Signed and dated at lower right, A. KLEINIG 1848.—*11 x 16½ inches.*

35 31. TOBIAS HEALING A BLIND MAN: OIL PAINTING
Karl-Gottlob Schopenherr, German: 1824-1906

The youthful Tobias in a blue robe is anointing the eyelids of an old bearded man, seated at right and wearing a brown cloak and a red cap. The blind man's dog looks up at his master. On the left the archangel Raphael robed in green and rose is steadying Tobias' arm with one hand while in the other he holds the fish bound to a stick which the youth traditionally carries.—*Academy board 10½ x 9 inches.*

115 32. OCTOBER DAYS: OIL PAINTING
Charles Linford, American: 1846-1897

Autumn landscape with large trees in the right foreground. Wood-gatherers by a pathway on the left. Lake and misty hills in the background below a heavily clouded sky. Signed at lower left, C. LINFORD.—*38 x 56 inches.*

RUSSIAN IKONS

- 10 34. THE EVANGELIST Circa 1900
Painted in the XV Century manner of Rublev by Princess Irina Youssouppoff, whose husband was involved in the assassination of Rasputin. Signed on back.—9 x 7½ inches.
- 11 35. ST. NICHOLAS Circa 1900
Painted in the XIV Century manner by Princess Irina Youssouppoff and signed on back.—8¾ x 7 inches.
- 11 36. ST. SERGIUS OF RANDONERJSK XVIII CENTURY
Above St. Sergius is depicted the Holy Trinity of the Old Testament. (Damaged).—12 x 10½ inches.
- 27⁵⁰ 37. ST. PRASKOVIA THE GREAT MARTYR CONTEMPORARY RUSSIAN
Palekha School. The Saint is wearing a crown held by two guardian angels, her name in old Slavic is inscribed on the background.—12 x 10½ inches.
- 35 38. ST. PRINCE VLADIMIR EARLY XIX CENTURY
St. Vladimir wears a crown and elaborate Byzantine robes. Above, on the border, is a circular medallion with the head of Christ.—14¼ x 10 inches.
NOTE: On the back the original label of the U. S. S. R. Art Department and the stamp of the Government Museum Committee permitting export from Russia.
- 27⁵⁰ 39. WISDOM OF GOD XVII CENTURY
Moscow School. With a hand-hammered silver gilt trapping.—12¾ x 11 inches.
- 52⁵⁴ 40. OUR LADY OF VILINSK XVII CENTURY
Novgorod School. Inscribed with the symbols for "Mother of God" and "Image of the Holy Mother of God of Vilinsk". St. Patrick is represented in the left-hand border and on the right "St. Tsarina Alexandra" and "St. Martyr Ililina".—11¾ x 10½ inches.
- 22⁵⁰ 41. ST. THEODORE THE MARTYR LATE XVIII CENTURY
With the Saviour above in the heavens. Ikon in the Yaraslov tradition.—12¼ x 10¼ inches.
- 20 42. STS. KONSTANTIN AND ELENA XVII CENTURY
Greek School. Inscribed on the back, the name of a previous owner and the date MAY 21ST, 1774.—11¾ x 10 inches.
NOTE: The ikon has been partially cleaned to show the condition of the original painting.



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2250 43. THE TRANSFIGURATION OF CHRIST

CONTEMPORARY RUSSIAN

Buff background with Christ in a white robe standing against a blue circle representing heavens. The apostles in colorful robes of red, blue, gold and brown. The ikon is signed on the back, p. KHRENOV, 1916; a master of the Palekha School. [SEE ILLUSTRATION].—12 x 10½ inches.

30 44. THE BAPTISM OF CHRIST

CONTEMPORARY RUSSIAN

Three angels on right in red, green and blue robes. St. John the Baptist in dark green robe on left. This ikon is signed on the back, p. KHRENOV, 1916; a master of the Palekha School. [SEE ILLUSTRATION].—12 x 10¼ inches.

65 45. THE DORMITION OF OUR LADY

XVII CENTURY

Pornorsky School. In the upper part of the ikon is represented the Coronation of Our Lady. Exhibited at the Albany Institute of Art.—12¼ x 10½ inches.

NOTE: On the back the original label of the U. S. S. R. Art Department and the stamp of the Government Museum Committee permitting export from Russia.

35 46. ST. JOHN WITH TWO SAINTS

XIX CENTURY

The Saviour is shown in the heavens above. Enameled plaque inscribed in Slavonic "The Holy Martyr John, the Great Wonder Worker". The hand-hammered silver gilt trapping is hallmarked NG 84.—12¼ x 10½ inches.



48

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80 47. OUR LADY OF VLADIMIR

EARLY XVII CENTURY

Moscow School. Trapping of hand-chased brass, the halo is silver gilt. [SEE ILLUSTRATION].— $12 \times 10\frac{1}{2}$ inches.

NOTE: On the back the original label of the U. S. S. R. Art Department and the stamp of the Government Museum Committee permitting export from Russia.

70 48. THE HOLY SAVIOUR

XVII CENTURY

Moscow School. Mounted with a hand-hammered brass trapping distinguished by its curious pattern of fish scales. [SEE ILLUSTRATION].— $12\frac{1}{4} \times 10\frac{1}{4}$ inches.

NOTE: On the back the original label of the U. S. S. R. Art Department and the stamp of the Government Museum Committee permitting export from Russia.

4250 49. OUR LADY OF VLADIMIR

EARLY XVI CENTURY

Moscow School. The robes of Our Lady are in varying tones of green and brown against a background of ivory tone.— $13 \times 10\frac{1}{2}$ inches.

NOTE: On the back the stamp of the Government Museum Committee permitting export from Russia.



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51

65 50. ST. PROCOPIUS AND ST. IOANN OF USTIUG

XVI CENTURY

Novgorod School. [SEE ILLUSTRATION].— $12\frac{1}{4} \times 10$ inches.

NOTE: On the back the original label of the U. S. S. R. Art Department and the stamp of the Government Museum Committee permitting export from Russia.

60 51. ST. JOHN THE BAPTIST

XIX CENTURY

Palekha School. Has a background of gold leaf in Byzantine design. Presented to Alexander III and his wife, Marie Feodorovna, as Crown Prince and Princess on their wedding day. On the back, the cloth is stamped in gold with the following inscription. "*To His Imperial Highness, the Heir to the Throne of all the Russias, the Holy Sovereign Tsarevitch and Grand Duke Alexander Alexandrovitch and His Betrothed Bride, the Princess Dagmar. Humbly presented by the Sousanninskaya Church with a prayer to the Tsar of Tsars (God) may He bestow upon them His Blessing and preserve them forever in His kindness.*" Dated 1866. [SEE ILLUSTRATION].— $13 \times 10\frac{1}{4}$ inches.

NOTE: Bears the label of the Anitchkov Palace.

65 52. OUR LADY OF SMOLENSK EARLY XVII CENTURY

The ikon has a hand-hammered silver gilt contemporary trapping.— $12\frac{1}{2} \times 10\frac{1}{2}$ inches.

NOTE: On the back the stamp of the Government Museum Committee permitting export from Russia.

75 53. THE HOLY TRINITY OF THE NEW TESTAMENT

Circa 1650

Moscow School. Has a contemporary silver trapping.— $12\frac{1}{4} \times 10\frac{1}{2}$ inches.

NOTE: On the back the original label of the U. S. S. R. Art Department and the stamp, of the Government Museum Committee permitting export from Russia.

GOLD AND SILVER SNUFF BOXES AND BIBELOTS

105 54. SILVER GILT AND AQUAMARINE SNUFF BOX

Oblong with miniature on ivory inserted in hinged top depicting two ladies, one in period costume, the other semi-nude seated at well with Cupid in center; landscape background. Bordered by forty-two round cut aquamarines. Bottom and sides engraved in leaf and scroll design.—Length, $3\frac{1}{8}$ inches; width, $2\frac{1}{8}$ inches.

100 55. SILVER GILT JEWELLED AND ENAMELED SNUFF BOX

Rectangular shape having hinged cover with centered peacock surrounded by leaves and scrolls set with numerous amethysts, topaz, tourmalines, emeralds and sapphires, over blue enamel. Sides and bottom engraved in leaf and floral design.—Length, $2\frac{1}{2}$ inches; width, $3\frac{1}{2}$ inches.

110 56. SILVER GILT JEWELLED SNUFF BOX

Oblong with hinged top having forty-two cut tourmalines surrounding inserted ivory miniature depicting a Florentine bridge and female figures; sides and bottom engraved in floral and scroll design.—Length, $3\frac{1}{2}$ inches; width, $2\frac{1}{8}$ inches.

105 57. SILVER GILT JEWELLED SNUFF BOX

Oblong with hinged top having forty-two cut topaz bordering inserted ivory miniature of birds in garden landscape. Sides and bottom engraved in scroll design.—Length, $3\frac{1}{3}$ inches; width, $2\frac{1}{8}$ inches.

105 58. SILVER GILT JEWELLED SNUFF BOX

Oblong with curved sides and hinged cover set with fifty-eight cut tourmalines bordering painted miniature depicting musicians playing for dancing girl wearing costume of the period. Etched sides and bottom.—Length, $3\frac{1}{4}$ inches; width, $2\frac{1}{8}$ inches.

- 150 59. SILVER GILT SNUFF BOX
Rectangular shape with painted ivory miniature of cupids dancing about a tree. Centered in landscape inserted in hinged cover and bordered by thirty-eight cabochon-shaped lapis. Engraved sides and bottom.—*Length, 3 inches; width, 2½ inches.*
- 168 60. SILVER GILT AND EMERALD SNUFF BOX
Oblong with canted corners. Border of thirty-four cabochon emeralds surrounding painted miniature of allegorical scene. Engraved sides and bottom.—*Length, 3½ inches; width, 2½ inches.*
- 16 61. TWO RUSSIAN SILVER RED CROSS MEDALS
- 1750 62. RUSSIAN GOLD ORDER OF SAINT ANNE
- 45 63. FRENCH GOLD AND ENAMEL TORTOISE SHELL PEN
Cartier, Paris
Tapering cylindrical ribbed pen holder with enameled edges and set with two diamond chips; écaïlle blonde shaft terminating in sapphire cabochon.
- 50 64. RUSSIAN GOLD AND SILVER BRELOQUE
In shape of the helmet of the Russian Royal Guard Cavalry.—*Height, 1¾ inches.*
- 200 65. ENGLISH GOLD SNUFF BOX *Circa 1830*
Oblong with hinged top, moulded sides, finely chiseled all over with rocaïlle scroll ornaments and leaf designs. 14 carats. Approximatey 110 dwt.—*Length, 3½ inches.*
- 50 66. SWISS GOLD AND ENAMEL SNUFF BOX
Paul Richter, Geneva, circa 1820
Oblong with rounded corners, hinged top with scalloped edge, finely enameled at border with acorn design centering translucent enamel panels of landscapes depicting river scenes with sailing vessels in foreground, mountains and town views in background. Approximately 110 dwt.—*Length, 3¼ inches.*
- 240 67. RUSSIAN GOLD AND ENAMEL SNUFF BOX *Moscow, 1852*
Rectangular with hinged top, moulded sides, finely engraved floral, scroll and rocaïlle ornament design on a cobalt blue enameled ground. Makers mark A. H. Approximately 70 dwt.—*Length, 3¾ inches.*

- 60 68. TORTOISE SHELL AND MOSAIC SNUFF BOX MOUNTED IN GOLD Circa 1820

Oblong with hinged top, set at center with landscape in mosaic depicting castle and waterfall, a man fishing in foreground, bridge and mountain in background. Hinged gold moulding.—*Length*, $3\frac{3}{8}$ inches.

- 380 69. ENGLISH GOLD SNUFF BOX Circa 1830

Shaped oblong box with hinged top, finely *repoussé* in floral and leaf design centering oval medallion with enameled picture of Madonna and Child and angel. Six cut crystals in silver setting, sides and bottom finely chiseled with floral designs in cartouches. 14 carats. Approximately 160 dwt.—*Length*, $3\frac{5}{8}$ inches.

- 510 70. SWISS GOLD AND ENAMEL BOX WITH SINGING BIRD Circa 1820

Oblong with rounded corners decorated with flowers, leaves and scroll ornaments in blue, red and gold on a pink enameled ground centering oval medallion with floral decoration set with half pearls. Fitted with singing bird movement.—*Length*, $3\frac{1}{8}$ inches.

- 280 71. FRENCH GOLD SNUFF BOX Circa 1820

Oblong with rounded corners, hinged top; finely chiseled at border with leaf, pineapple and scroll ornaments centering oval miniature of mother and child of later date; sides and bottom having panels with geometrical design. Approximately 160 dwt.—*Length*, $3\frac{1}{4}$ inches.

- 525 72. 18 KT. GOLD, ENAMEL AND ROSE DIAMOND SNUFF BOX

Oblong with incurvate sides, hinged top set with fifteen large and numerous small rose diamonds in center medallion; scroll border and snap; bottom and sides richly engraved in floral and scroll design.—*Length*, $3\frac{1}{4}$ inches; *width*, 2 inches.

GLASS, PORCELAINS AND SILVER

- 20 73. VICTORIAN PRESSED GLASS OIL LAMP
Square base reeded shaft and globular reeded cup.—*Height*, $25\frac{1}{2}$ inches.

- 15 74. THREE-PART CRYSTAL GLASS AND SILVER TOILETTE SET

Comprising two flacons of cylindrical shape, cut in geometrical design, having silver caps monogrammed B. C., and a flattened cylindrical powder box cut in geometrical design, having silver top monogrammed B. C.—*Heights*, 3 to $5\frac{1}{2}$ inches.

- 17 75. FINE FRENCH HAND CUT GLASS VASE By R. Lalique
Ovoid, having six raised panels with alternating panels between containing nude female figures in relief, mascarons designs at bottom. Hand signed R. LALIQUE, FRANCE.—Height, $9\frac{3}{4}$ inches.

13. 76. PAIR KELLINGHUISEN DECORATED POTTERY PLATES
XVIII CENTURY
Circular plate with border and center having flower bouquets in colors of ochre, terra cotta, blue and green on white ground.—Diameter, $8\frac{3}{4}$ inches.

- 12 77. PAIR DELFT DECORATED POTTERY PLATES
XVIII CENTURY
Circular plates, one with floral and geometrical motifs in colors of blue, terra cotta, and green on light grey ground; the other with floral border centering female figure in landscape in similar colors.—Diameter, $9\frac{1}{4}$ inches.

- 15 78. ENGLISH DECORATED PORCELAIN RING HOLDER
Decorated with flowers and rocaille in colors relieved with gold. Triangular base decorated with a Cupid.—Height, $8\frac{1}{4}$ inches.

- 20 79. SATSUMA VASE
Bulbous shape with chrysanthemum allover decoration, geometrical border on neck. Teakwood stand.—Height, 13 inches.

- 250 80. SATSUMA VASE
Bulbous shape having allover wave decoration with three large medallions. In blue and gold. Carved teakwood cover and stand.—Height, 16 inches.

- 2250 81. FINE SATSUMA VASE
Bottle-shaped decorated with chrysanthemums and clouds on the upper part and geometrical emblems on the lower part, having three borders in clouds and floral and geometrical designs in various brilliant colors. On carved teakwood stand.—Height, 18 inches.

- 250 82. CHINESE DECORATED FLOWER POT TAO KUANG;
Chinese characters on yellow ground in various colors having two geometrical borders. On teakwood stand.—Height, 10 inches.

- 35 83. CHINESE DECORATED PORCELAIN TEMPLE
GARNITURE XVIII CENTURY
Three-part garniture with blue and white cherry-blossom decoration.—Heights, $7\frac{3}{4}$ to $9\frac{1}{4}$ inches.

12⁵⁰ 84. ITALIAN MAJOLICA WATER JUG XVII CENTURY
Ovoid with short flaring neck, scroll loop handles and short spout; decorated with coat-of-arms depicting two crossed arms before a cross, centered in scroll and floral decorations in blue and yellow on oyster white ground.—*Height, 13½ inches.*

20 85. URBINO DECORATED PORCELAIN WALL PLAQUE
Circular with scroll and mascarón decoration at border, in green on blue ground centering figural scene depicting XVI Century knights in armour.—*Diameter, 20¼ inches.*

15 86. THREE ORIENTAL DECORATED PORCELAIN PLATES
One deep circular wall plate, having bamboo, leaf and bird decoration in colors on cream ground, centering a figure of a saint; one Imari plate with scalloped edge and paneled border, decorated with floral designs and centering floral bouquet in colors on white ground; the third, circular shallow plate with floral and geometrical designs at border centering a stylized flower bouquet.—*Diameters, 9¾ to 14¼ inches.*

17⁵⁰ 87. THREE CHINESE DECORATED PORCELAIN PLATES XVIII CENTURY
One decorated with floral designs in colors on white ground, one with famille verte decor, and another having landscape in colors and gold on white ground, exterior with brown glaze.—*Diameters, 8½ to 9 inches.*

16 88. JAPANESE DECORATED PORCELAIN JAR
Globular with moulded serpent, cover with serpent head finial, decorated with serpent and cloud motifs in blue on white ground. Teakwood stand.—*Height, 11 inches.*

7 89. CHINESE DECORATED PORCELAIN BUDDHA STAND
Oblong top having geometrical designs at border in blue on white ground, centering dragon and cloud design, in green and yellow, pierced sides and scalloped base with four feet in shape of bird heads.—*Height, 7 inches.*

12 90. FU KIENG WARE VASE XVIII CENTURY
Slender ovoid oyster white vase with flaring neck having crackle underglaze and incised flower motifs and geometrical design. Teakwood stand.—*Height, 12¾ inches.*

16 91. TWO DECORATED PORCELAIN VASES

One Chinese cone-shaped vase with slender tapering neck, decorated with dragon and bird motifs in cartouches in puce on white ground, with blue geometrical designs at neck. The other, an Imari vase of cylindrical shape, decorated in panels depicting landscapes and flowers in colors on white ground.—*Heights*, $12\frac{3}{4}$ to $14\frac{1}{2}$ inches.

13 92. IMARI CORAL AND GOLD PORCELAIN BOWL

Deep circular bowl with interior and exterior decorated with figural scene, birds and flowers in cartouche in colors of coral, black and gold. (One fire crack). On teakwood stand.—*Diameter*, 11 inches.

25 93. PAIR CHINESE DECORATED PORCELAIN VASES

TAO KUANG

Tapering oblong vases with square, wide flaring neck decorated with dragons, figures, and Chinese characters and having moulded ring mascaron handles. In colors on white ground. (One chipped and cracked).—*Heights*, $14\frac{1}{2}$ inches.

2750 94. CHINESE DECORATED PORCELAIN VASE CHIEN LUNG

Tapering cylindrical with wide flaring neck having cloud motifs and dragon decor in brilliant emerald green on coral ground. Spout restored.—*Height*, 17 inches.

1250 95. TWO KUBATCHA DECORATED PORCELAIN PLATES

Persian: XVI CENTURY

Deep circular plates decorated with floral designs in blue on white ground. Chipped and repaired.—*Diameters*, 14 and $14\frac{3}{4}$ inches.

6 96. KASHAN DECORATED PORCELAIN BOWL

Persian: LATE XVIII CENTURY

Deep circular bowl with geometrical decorations in black on turquoise ground. (Repaired).—*Diameter*, $6\frac{3}{4}$ inches.

5 97. KUBATCHA DECORATED PORCELAIN PLATE

Persian: XVI CENTURY

Circular plate with geometrical designs in blue on white ground. (Chipped).—*Diameter*, $10\frac{1}{4}$ inches.

6 98. KUBATCHA DECORATED PORCELAIN PLATE

Persian: XVI CENTURY

Deep circular plate decorated with geometrical designs in cartouches centering stylized floral design in green and black on white ground.—*Diameter*, 11 inches.

5 99. JAPANESE DECORATED PORCELAIN BOWL

XVIII CENTURY

Circular shallow bowl decorated at border with fish and geometrical designs in green and terra cotta on white ground, centering medallion encircled with Japanese characters in similar colors.—*Diameter*, $14\frac{1}{2}$ inches.

10 100. PERSIAN DECORATED POTTERY JAR

XVIII CENTURY

Ovoid with wide neck, decorated with floral designs in blue on brown ground.—*Height*, $10\frac{1}{4}$ inches.

32 50 101. FRANKENTHAL DECORATED PORCELAIN BOWL

XVIII CENTURY

Deep oval bowl having flower spray within, exterior decorated with floral sprays in relief between panels of colored flowers.—*Length*, $7\frac{3}{4}$ inches.

18 102. TWO DECORATED PORCELAIN CUPS AND SAUCERS

One Dresden, finely decorated with alternating panels containing figural and floral designs in colors; the other, a Chinese cup and saucer set decorated with bird and floral designs in blue, yellow and gold on white ground. Four pieces.

14 103. NYMPHEMBURG DECORATED PORCELAIN
BONBONNIERE

Shaped oval with pierced sides in latticework design, flower spray in puce at center on white ground.—*Length*, 7 inches.

42 50 104. COLLECTION OF SIX FINELY DECORATED PORCELAIN
PLATES

Each differently decorated with raised gold leaf designs of floral, fruit, scroll ornaments and bird motifs on backgrounds of red, blue, grey and black. Rosenthal and Royal Furstenberg.—*Diameters*, $10\frac{1}{2}$ to $11\frac{1}{4}$ inches.

70 105. COLLECTION OF FOUR FINELY DECORATED PORCE-
LAIN CHOCOLATE CUPS, SAUCERS AND PLATES

One Nymphenburg set, beautifully decorated with Chinese figural scene in landscape in gold on dull black ground, with geometrical design at border, having scroll handle terminating in mascarons; two Dresden sets, one decorated with gold geometrical design in blue cartouches, the other richly decorated with poppies in brilliant colors; and a Royal Furstenberg set decorated with floral designs in gold on white ground, having blue border with small gold medallions. Twelve pieces.

- 75- 106. PAIR OF SEVRES DECORATED PORCELAIN AND CLOISONNE VASES
Ovoid shape decorated with figures of a man and a woman in eighteenth century dress. Cloisonné and gilt bronze mounts set with paste.—*Height, 10½ inches.*
- 10 107. FRENCH SILVER DISH
Circular dish with embossed floral garland border, fleur-de-lis at center. Weight approximately 5 ounces.—*Diameter, 7½ inches.*
- 27 108. SILVER AND LAPIS LAZULI CIGARETTE BOX
Oblong box engraved in bird and floral design, having a lapis lazuli top surmounted by reclining female figure, finely executed in the modernistic manner.—*Length, 3¼ inches.*
- 65- 109. SET OF MOTHER-OF-PEARL AND SILVER GILT FRUIT KNIVES AND FORKS
One dozen knives and one dozen forks in silver gilt with mother-of-pearl handles having caps and bands with rocaille ornamentation in silver gilt. Twenty-four pieces.
- 35 110. PAIR REPOUSSE SILVER SAUCE BOATS
Louis XVI Style
Decorated with floral garlands and ribbon festoons, having loop handle. Attached to matching tray. Weight approximately 28 ounces.—*Length, 8¾ inches.*
- 470 111. SILVER TEA AND COFFEE SERVICE WITH TRAY
Louis XVI Style
Comprising tea pot, coffee pot, creamer and covered sugar bowl; of bulbous shapes, having ribbed bands at center around body, square loop handles, on scroll feet, covers having flower wreath finials, and wrought with flowers and leaves. With matching oblong tray. All monogrammed B. Weight approximately 160 ounces.—*Length of tray, 21 inches.*

OBJECTS OF BRASS, BRONZE, COPPER AND IRON

- 15- 112. TWO REPOUSSE BRASS CIRCULAR PLAQUES
South German: XVI CENTURY
One with raised center boss with spiral flutes, encircled by a band of inscriptions, border punched with geometrical design. The other of similar design.—*Diameters, 16½ and 17¼ inches.*

1250 113. TWO REPOUSSE BRASS CIRCULAR PLAQUES
South German: XVI CENTURY
Similar to the preceding.—Diameter, $17\frac{3}{4}$ inches.

16 114. TWO REPOUSSE BRASS CIRCULAR PLAQUES
South German: XVI CENTURY
Similar to the preceding.—Diameters, $18\frac{1}{4}$ and $18\frac{1}{2}$ inches.

15 115. TWO REPOUSSE BRASS CIRCULAR PLAQUES
South German: XVI CENTURY
Similar to the preceding.—Diameter, 18 inches.

15 116. TWO REPOUSSE BRASS CIRCULAR PLAQUES
South German: XVI CENTURY
Similar to the preceding.—Diameters, $15\frac{3}{4}$ and $16\frac{3}{4}$ inches.

16 117. TWO REPOUSSE BRASS CIRCULAR PLAQUES
South German: XVI CENTURY
Similar to the preceding.—Diameters, 18 and $18\frac{3}{4}$ inches.

17 118. TWO REPOUSSE BRASS CIRCULAR PLAQUES
South German: XVI CENTURY
One having raised center boss moulded with spiral flutes, encircled by band with inscriptions; the other having center of moulded spiral flutes, encircled by band of geometrical design with four medallions.—Diameters, 16 and $16\frac{1}{2}$ inches.

17 119. TWO REPOUSSE BRASS CIRCULAR PLAQUES
South German: XVI CENTURY
Both having centers with figural and floral designs, encircled by bands with inscriptions.—Diameters, $14\frac{3}{4}$ and $15\frac{1}{2}$ inches.

17 120. TWO REPOUSSE BRASS CIRCULAR PLAQUES
South German: XVI CENTURY
One with raised center boss surrounded by raised floral design. Sides encircled by a band of inscriptions. Another of similar design.—Diameter, $16\frac{1}{2}$ inches.

15 121. TWO REPOUSSE BRASS CIRCULAR PLAQUES
South German: XVI CENTURY
Both having raised center boss moulded with spiral flutes and encircled by band with inscriptions.—Diameters, $15\frac{1}{4}$ and $16\frac{3}{4}$ inches.

16 122. TWO REPOUSSE BRASS CIRCULAR PLAQUES
South German: XVI CENTURY
Similar to the preceding.—Diameters, $15\frac{3}{4}$ and $16\frac{1}{2}$ inches.

17 123. TWO REPOUSSE BRASS CIRCULAR PLAQUES
South German: XVI CENTURY
Similar to the preceding.—Diameters, $16\frac{1}{2}$ and 17 inches.



124

3/ 124. THREE REPOUSSE BRASS CIRCULAR PLAQUES

South German: XVI CENTURY

One having center of grape design surrounded by band of inscriptions; another with center of geometrical design, encircled by band in scroll design; and the third having a center design of a vase with winged figures on either side, encircled with band of inscriptions. All borders punched in geometrical and floral design. [SEE ILLUSTRATION].—*Diameters, 15½ to 17 inches.*

750 125. TWO REPOUSSE BRASS CIRCULAR PLAQUES

South German: XVI CENTURY

One with raised center boss moulded with spiral flutes, encircled by a band of inscriptions; border punched with bands of small geometrical and floral designs. The other with similar design.—*Diameters, 16½ and 17¼ inches.*

2 U 126. PAINTED STONE FOUNTAIN PLAQUE

Italian: XVII CENTURY

Shaped oblong plaque having center of coat-of-arms in colors and gold.—*Height, 21½ inches.*

5 127. CARVED PLASTER PLAQUE

Elaborately carved in geometrical designs. Labeled *Fondo De La Ante-Camara De Los Leones (Alhambra)*.—*Height, 19 inches.*

12 128. PAIR BRONZE RELIEF PLAQUES

Classic Style

Bronze relief depicting female figure draped in flowing robes, milking a goat. Mounted on velvet covered panels.—*Length, 14 inches.*

- 30 129. ITALIAN MARBLE RELIEF *After Quattrocento*
Madonna and Child.—*Height, 26 inches.*
- 17⁵⁰ 130. TWO COPPER BRAZIERS AND A DOMED COVER
Circular shallow pans with scroll loop handles; and a domed cover.—
Diameter of pan, 17½ inches.
- 11 131. COPPER BRAZIER WITH A DOMED COVER
Deep circular pan with loop handles. Together with a domed cover.
—*Diameter of pan, 19 inches.*
- 10 132. A BRASS AND A COPPER BRAZIERS
Deep circular pans with loop handles, decorated in floral and scroll
designs.—*Diameters, 15¼ and 17½ inches.*
- 12 133. COPPER BRAZIER AND A DOMED COVER
Deep circular pan with loop handles, decorated with hammered
scroll design. Together with a domed cover.—*Diameter of pan, 22½*
inches.
- 6 134. JAPANESE BRONZE ALTAR VASE
Bulbous with cylindrical neck and wide circular flange top, having
two loop handles terminating in dragon heads; sides etched with
geometrical design.—*Height, 12½ inches.*
- 13 135. PAIR BRONZE OIL LAMPS
Bulbous oil container having four oil burners on knopped shaft and
circular base; ring holders in bird design. (One ring imperfect).—
Height, 25 inches.
- 10 136. JAPANESE BRONZE ALTAR CANDLESTICK
Boat-shaped base having dragon head at prow and a figure of an
octopus at stern; center mast forming candleholder.—*Height, 23½*
inches.
- 15 137. TWO JAPANESE BRONZE ALTAR CANDLESTICKS
One having circular candleholder on knopped shaft and shaped body,
circular base on tripod feet; decorated with animal heads, flowers
and wrought designs. The other, having deep circular candleholder,
on tapering shaft and shaped body, with circular base; decorated
with geometrical and floral ornaments.—*Heights, 23½ and 29½*
inches.
- 6 138. JAPANESE CLOISONNE AND BRONZE ALTAR
CANDLESTICK
Composed of moulded lotus flowers and leaves on a base formed
of dragons.—*Height, 20½ inches.*

- 10 139. CHINESE BRONZE COVERED INCENSE BURNER
Bulbous container with moulded poppy petals, domed cover having Fu dog finial, on a branch shaft and base with moulded poppy leaves.—*Height, 13½ inches.*
- 35 140. PAIR JAPANESE BRONZE CACHEPOTS
Deep circular bowls, decorated with bird, floral, animal and dragon designs, having ram's head handles. One handle missing.—*Diameter, 11 inches.*
- 6 141. CHINESE BRONZE PLAQUE AND A TABLE SCREEN
Square with canted corners and border having elaborately wrought figural scenes in medallions, centering circular inset with figure of Buddha surrounded by flowers, fruits and food designs.—*19½ inches square.*
Oblong screen with center panel decorated with bird and sea motifs, having mesh border.—*Height, 13¾ inches.*
- 15 142. PAIR JAPANESE BRONZE ALTAR VASES
Circular top with cylindrical body on baluster shaft and circular base; richly decorated with floral, bird and figural designs.—*Height, 21¼ inches.*
- 10 143. TWO JAPANESE BRONZE TEAPOTS
One tapering bulbous with loop roped handle and long spout; the other, flattened bulbous with long spout and loop handle decorated with geometrical designs.—*Height, 6 to 8½ inches.*
- 14 144. THREE CHINESE PEWTER OBJECTS
Two teapots with jade spouts and handles and a covered bowl on three scroll feet; decorated with Chinese characters and floral designs.—*Heights, 4 to 6 inches.*
- 9 145. TWO JAPANESE IRON TEAPOTS
One bulbous hexagonal with short spout and loop handle, having hexagonal cover with flower finial; the other in shape of a thatched hut with circular cover, short spout and loop handle.—*Heights, 8 to 8½ inches.*
- 6 146. CHINESE COPPER AND PEWTER TEAPOT AND IRON HOT WATER PITCHER
Teapot with ringed sides, short spout and teakwood handle, sides decorated with landscapes and Chinese characters. Open hot water kettle with long spout, loop handle having scalloped rim, body decorated with floral designs, on pierced circular foot.—*Heights, 5 to 7 inches.*

- 5 147. JAPANESE BRONZE TEAPOT
Bulbous hexagonal with short spout and loop handle, sides decorated with landscape, Japanese characters and flowers.—*Height, 8½ inches.*
- 10 148. JAPANESE WHITE METAL TEA JAR, BRONZE BOWL AND A TRAY
Ovoid tea jar, on tapering circular base, having close fitting circular lid; square bronze bowl, decorated with geometrical designs; and a white metal oblong tray with canted corners, decorated with figural and cloud motifs at center.
- 10 149. TWO JAPANESE BRONZE VASES
One bulbous with tapering cylindrical neck, having glaze of *sang de boeuf* on green mottled ground; the other bulbous with tapering bulbous neck, on circular foot, decorated with three moulded geometrical ornaments.—*Heights, 10¾ to 12½ inches.*
- 11 150. TWO JAPANESE BRONZE FLOWER VASES
One tapering square, decorated with moulded dragons and clouds; on pierced base; the other circular with knopped shaft and circular base on feet in shape of dragons.—*Heights, 7½ to 8 inches.*
- 15 151. ITALIAN REPOUSSE COPPER COAL CONTAINER
Large bulbous with allover repousse, on four feet in shape of caryatids. Domed cover surmounted by lion finial.—*Height, 22½ inches.*
- 13 152. ITALIAN REPOUSSE COPPER OPEN FIRE TEA KETTLE
Tapering cylindrical with domed cover having knob finial; allover repousse with moulded lion heads and floral designs.—*Height, 15¾ inches.*

DECORATIONS

- 6 153. FOUR JAPANESE SILK PAINTINGS
Depicting Gods of the elements.
- 4 154. SIX WALL BRACKET LAMP SHADES
Two-light parchment shade with rose silk insets in floral design, having gold lace border. With silk lining.—*Length, 13½ inches.*
- 8 155. PERSIAN KORAN STAND XIX CENTURY
X-shaped stand, elaborately inlaid with mother-of-pearl in floral design.—*Height, 31¾ inches.*
- 12 156. DECORATED PLASTER FIGURE GROUP
Three figures of muscians, one playing a violin, one a cello and another a flute; on wooden bench. (Chipped and flute missing).

6 157. TWO LEAD FIGURES

One a standing figure of a woman in Grecian attire, holding fan in her left hand, on circular base; the other a standing figure of half-nude woman, holding sword in her right hand, on shaped base inscribed JUDITH (two fingers missing).—*Heights, 13¼ and 21 inches.*

9 158. BRASS OIL LAMP

Bulbous container with four oil burners, on knopped shaft and circular base.—*Height, 31 inches.*

7 159. JAPANESE CHASED EAGLE ON A ROCK

Height, 23 inches

40 160. TWO ITALIAN TERRA COTTA OIL JARS

Ovoid shape with relief borders.—*Heights, 36 inches.*

2750 161. TWO CARRIAGE LAMPS

Tiered top above tapering bulbous lamp container with two glazed sides. (One imperfect).—*Height, 27½ inches.*

1750 162. TWO BISQUE BUSTS OF SCHUBERT AND BEETHOVEN

Vienna, circa 1850

Heights, 8 to 12 inches.

250 163. ITALIAN CARRARA MARBLE WALL FOUNTAIN

XVII CENTURY

Putto holding wine jar in his left hand astride a barrel. Damaged.—*Height, 17 inches.*

2 164. MUSICAL CIGARETTE BOX

Hexagonal wood case with shaped top having knob finial, on shaped hexagonal base; panels decorated with moulded lyre ornaments. Finial operates panels revealing cigarette holders. (Imperfect).—*Height, 11 inches.*

250 165. CHINESE BRONZE TEMPLE BELL

Elaborately chased bell with dragon handle. Hung from pierced teakwood frame.—*Height, 21 inches.*

9 166. PERSIAN LACQUERED PAPIER MACHE PANEL

LATE XIX CENTURY

Depicting Persian figural scene in gold and colors. Framed.

6 167. PERSIAN LACQUERED PAPIER MACHE PANEL

LATE XIX CENTURY

Similar to the preceding.

- 11 168. PERSIAN LACQUERED BOOK BINDING LATE XIX CENTURY
Having floral designs in colors and gold on black ground. In swinging frame.
- 15 169. PERSIAN LACQUERED BOOK BINDING XVIII CENTURY
Both sides with floral designs in various colors. In swinging frame.
- 22⁵⁰ 170. ORIENTAL CHASED AND PARTLY PAINTED FIGURE OF A PEACOCK Kashmir: XVIII CENTURY
Mounted on square base.—*Height*, 24¾ inches.
- 6 171. GOURD-SHAPED WOODEN WATER PITCHER
Having four copper bands and thumb rest, with wood and copper loop handle.—*Height*, 11 inches.
- 27⁵⁰ 172. URBINO HOLY WATER FONT Italian: XVI CENTURY
Decorated with moulded puttis, scroll and floral designs in various colors. (Imperfect and repaired).—*Height*, 5½ inches.
- 32⁵⁰ 173. ENGLISH BRONZE DESK SET
Inkstand in shape of an orb, sides of which are decorated with coats-of-arms, having cover in shape of crown, mounted on scalloped base. Candleholders, one with moulded figure of unicorn, on quatrefoil base, the other with moulded figure of lion wearing crown, on quatrefoil base.—*Heights*, 7¾ to 12¾ inches.
- 20 174. CLOISONNE JARDINIERE
Bulbous with finely etched geometrical designs and having bands of cloisonne in floral and scroll ornament designs in blue, green and terra cotta on turquoise ground, on circular foot.—*Height*, 10½ inches.
- 35 175. ITALIAN CARVED AND GILDED OVAL MIRROR XVIII CENTURY
Elaborately carved and gilded wood frame in rococo style. (Imperfect).—*Height*, 30 inches.
- 22⁵⁰ 176. PAIR MIRRORS
Shield-shaped with beveled edge and etched floral design.—*Height*, 21½ inches.
- 40 177. LARGE URBINO DECORATED WINE JAR Italian: XVII CENTURY
Ovoid jar with two mascaron handles decorated with wine and insect decor and having a coat-of-arms on the upper center, in emerald green, blue, brown and yellow.—*Height*, 33 inches.

- 20 178. PAIR BRONZE ANDIRONS *Louis XV Style*
Composed of scroll and rocaille ornaments.—*Height, 14½ inches.*
- 14 179. PAIR BRASS ANDIRONS
Cylindrical reeded shaft, knob finial, scroll feet.—*Height, 21¼ inches.*
- 30 180. CHINESE CARVED, GILT AND LACQUERED THREE-FOLD SCREEN
Red lacquered screen, elaborately carved and gilded with figural, floral and bird designs, centering two sliding panels.—*Height, 46 inches; length open, 74¼ inches.*
- 250 181. TWO DECORATIVE JAPANESE WOOD CARVINGS
One in shape of a cloud with wild geese inside above a vase; the other chrysanthemum and branches in an oblong frame.—*Lengths, 5 feet 1 inch.*
- 17 182. PAIR CARVED AND POLYCHROMED WOOD PANELS
XIII CENTURY
Superbly carved in peony design.—*Length, 71 inches; width, 21 inches.*
- 11 183. WALNUT UPHOLSTERED ARMCHAIR
Oblong back with shaped top, scroll arms, tapering seat, legs carved in scroll design; upholstered allover in yellow damask. Loose seat cushion. (Worn).
- 250 184. PAIR CARVED WALNUT BOUDOIR CHAIRS *Louis XIV Style*
Richly carved frames with swirled legs in front and curved in back, upholstered in gold brocade. (Back and seat worn).
- 8 185. CARVED AND GILT WOOD TABLE LAMP *Renaissance Style*
Three-light fixture on rocaille shaft and base. Fitted for electricity. With silk shades (imperfect).—*Height, 36 inches.*
- 250 186. ITALIAN REPOUSSE HALL LANTERN
The lantern surrounded by caryatids crowned by standing putti and coat-of-arms. Domed-shaped top with cherub finial. Glazed and fitted for electricity.—*Height, 58 inches.*



187

200 187. SET OF FOUR ITALIAN MARBLE GARDEN FIGURES
Young girls representing the Four Seasons. On circular base. [SEE ILLUSTRATION].—*Heights, 36 inches.*

3750 188. CHILDREN'S MAPLE PLAY SET
Comprising settee, two chairs, dressing table and bench, cupboard, dining table with extra leaf and a bed. 8 pieces.

15 189. UPHOLSTERED CHAISE LONGUE
Oblong back on one end, scroll arms, oblong seat, tapering quadrangular legs on casters; upholstered in blue striped velvet. Loose seat cushion.—*Length, 59 inches.*

9250 190. PAIR AMERICAN MAHOGANY INLAID SIDE CHAIRS
Circa 1830
Straight splat backs, satinwood inlay having straight legs in front connected by straight stretcher. Having rushed seats.

55 191. SHERATON INLAID MAHOGANY SERVING TABLE
Two large and a small drawer, brass handles, straight legs and satinwood inlay. Brown mottled marble top. (Broken).—*Height, 30 inches; length, 36 inches.*



195

192. PAIR ITALIAN CARVED AND UPHOLSTERED SIDE CHAIRS

XVIII CENTURY

High oblong back with shaped top, tapering oblong seat, cabriole legs carved at knee with leaf design, connected by shaped and carved stretcher, scroll feet. Seat and back upholstered with *point hongrois*. (Imperfect).

193. TWO MAHOGANY ARMCHAIRS

American: XVIII CENTURY

One a Chippendale design having shaped splat, curved arms, quadrangular legs connected by stretcher; the other Sheraton design shield-shaped back, curved arms, straight legs with satinwood inlay. (Repaired). Both have needlepoint upholstery.

194. PAINTED AND CARVED SETTEE

Louis XVI Style

Caned back and seat, carved frame painted blue and white having loose seat cushion.—*Length*, 44 inches.

195. CARVED AND GILDED SETTEE

Rococo Style

Richly carved in floral and branch design having center cartouche at back and front, scroll arms, armrests and legs. Upholstered in gold brocade. [SEE ILLUSTRATION].—*Length*, 56 inches.



196

197

37⁵⁰

196. TWO CARVED AND GILDED SIDE CHAIRS *Rococo Style*
Matching the preceding. [SEE ILLUSTRATION].

76

197. PAIR CARVED AND GILDED ARMCHAIRS *Rococo Style*
Matching the preceding. [SEE ILLUSTRATION].

12⁵⁰

198. CARVED AND GILDED PLANT STAND *Louis XVI Style*
Tripod with lion-paw feet, curved legs supporting urn-shaped container surrounded by festoons.—Height, 29½ inches.

46

199. CARVED AND GILDED GUERIDON *Louis XVI Style*
Mirror top in carved frame with hanging moulded festoons supported by four reeded legs connected by shaped stretcher. Damaged.—Height, 31½ inches.

20

200. CIRCULAR CARVED AND GILT REVOLVING STOOL *Louis XVI Style*
Revolving seat with cushion upholstered in gold brocade supported by four reeded legs connected by X-stretcher.



202

201

201. AMERICAN CHIPPENDALE ARMCHAIR
Lyre-backed with curved arms, carved cabriole legs on claw feet. Blue leather seat. [SEE ILLUSTRATION].

202. FIVE SHERATON MAHOGANY SIDE CHAIRS

Circa 1790

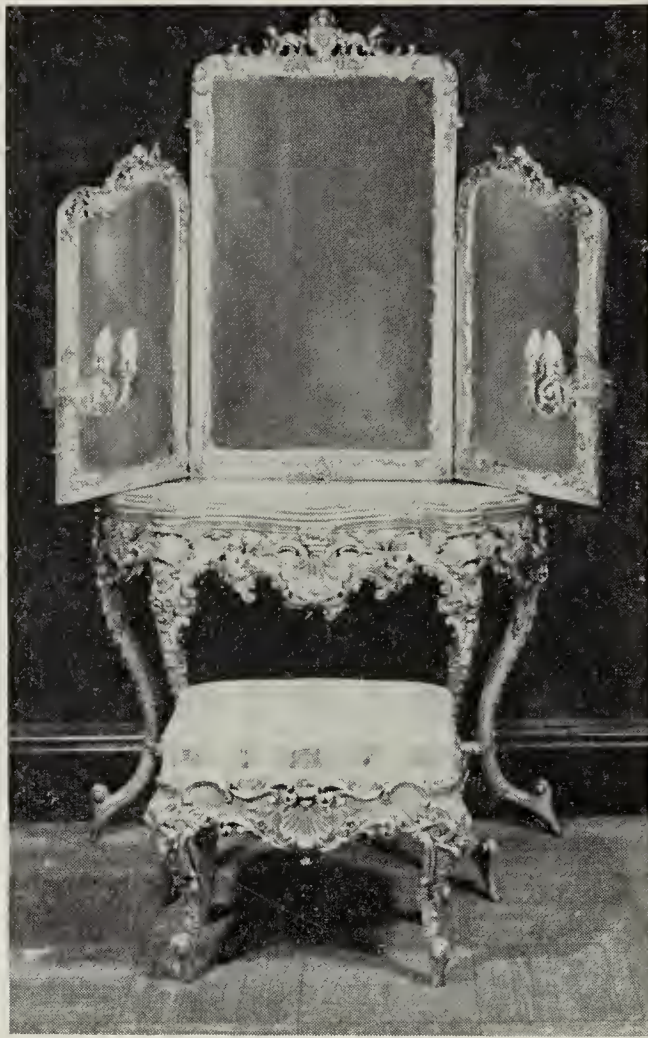
Slightly arched top rails, pierced arrow-shaped center splat with carved leaf top and base between two rectangular uprights, tapering rectangular seat, straight front legs and curved rear legs, narrow H-stretchers. Slip cushion seats. [SEE ILLUSTRATION].

203. ADAM CARVED MAHOGANY SETTEE

Curved back with leaf decoration having four reeded front legs supporting reeded frieze and three square legs in rear. Upholstered in rose and silver brocade.—*Length, 6 feet.*

204. ADAM MAHOGANY BERGERE

Similar to preceding.



205

- 170 205. RICHLY CARVED AND GILDED PSYCHE AND STOOL

Rococo Style

Richly carved shaped console having putti, scroll and shell motifs. serpentine-shaped apron with hidden drawer, four curved legs connected by shaped X-stretcher; top with painted putti scene on velvet under glass, surmounted by 3-panel mirror in similar design with two-branch light fixture on either side. Matching oblong stool, upholstered with striped moire. [SEE ILLUSTRATION].—Height, 70 inches; length, 32 inches.

- 60 206. PAIR OF CARVED AND GILDED RADIATOR COVERS
Matching the preceding.—Height, 29 inches; length, 58 inches.

- 35 207. ITALIAN INLAID AND EBONY CHEST OF DRAWERS

LATE XVIII CENTURY

Slightly bow-front chest having three drawers with allover tortoise shell and brass inlay in scroll and caryatid design in geometrical order in the Buhl technique. Bronze escutcheons. With mosaic brown marble top (in need of repair).—Height, 31 inches; length, 44 inches.



208

170 208. QUEEN ANNE MARQUETRY INLAID WALNUT DESK

Dutch: XVIII CENTURY

Bombe-shaped with four large and two small drawers all having repousse brass mountings. The upper part having eight drawers and a door behind a slant front. Also having a secret compartment. Richly inlaid with satin and olive wood in floral, vase and leaf decorations. With matching chair. [SEE ILLUSTRATION].—*Height, 40 inches; width, 44 inches.*

45 209. REGENCY ACAJOU AND PARTLY GILDED SOFA

Circa 1800

Curved oblong back, acajou frame with gilded rail surmounted by gilded medallion having classic figure in relief. Low seat with four gilded and reeded legs in front and two curved legs in back. Upholstered in silver brocade in floral design.—*Length, 63 inches.*

35 210. THREE REGENCY ACAJOU AND PARTLY GILDED SIDE CHAIRS

Circa 1800

Matching preceding. Upholstered in gold brocade.



211

240 211. SET OF SIX CHIPPENDALE MAHOGANY DINING CHAIRS

Comprising five side chairs and one armchair having yoke-shaped top rail with scroll and shell carving, pierced and entwined back splat, curved tapering rectangular seat with slip cushion. Shell carved apron, cabriole legs with carved knee, ball and claw feet. [SEE ILLUSTRATION].

5750 212. INLAID ROSEWOOD MUSIC BOX *Jacot & Son*
Rosewood case with floral marquetry inlay. Lift top. Together with an extra cylinder.

7750 213. LARGE MAHOGANY INLAID MUSIC BOX *Fabrique De Geneve*
Oblong case with inlaid satinwood centering floral panel on top and front, with brass handles. Instruments under glass cover plays eight selections. Dated at bottom 1872.—Height, 15 inches; length, 32 inches.

- 275 214. PARLOR GRAND PIANO IN ROSEWOOD CASE
Steinway and Sons
Serial No. 63453
Case partially damaged in veneer on either side.

ORIENTAL RUGS AND TEXTILES

- 40 215. VERDURE TAPESTRY *Flemish: XVII CENTURY*
A castle in the centre surrounded by trees. A large bird on either side in the foreground. Border of a continuous floral garland with a leaf motif at each corner. Predominating colors green, blue, gold and tan.—*Height 6 feet 5 inches; width, 7 feet 2 inches.*
- 50 216. CHINCHILLA COLLAR
Eleven matched skins on grey velvet coat.
- 8 217. KASHAN VELVET *Persian: LATE XVIII CENTURY*
Stylized birds and geometrical designs in red, blue, green and gold. Framed.—*Height, 39¼ inches; width, 21¾ inches.*
- 11 218. KASHAN VELVET *Persian: LATE XVIII CENTURY*
Centre panel of geometrical design in colors of red, green, brown, cream and blue, having three borders of similar design in brown, green and blue. Framed.—*Height, 43¼ inches; width, 28 inches.*
- 14 219. SKUTARI PANEL *Turkish: XVIII CENTURY*
Having scroll and floral border centering large geometrical design, in red and green on gold ground.—*Height, 48¼ inches; width, 22¾ inches.*
- 50 220. LINEN AND DRAWN-WORK TABLECLOTH
Length, 11 feet; width, 7 feet.
- 10 221. ANATOLIAN PRAYER RUG
Large geometrical medallion in yellow, light green and coral red in blue field, with three floral and geometric borders in brown, blue, green and mauve.—*Length, 4 feet 8 inches; width, 3 feet.*

350

222. ARAK CARPET

Allover design of leaves and flowers in shades of rose, blue, cream and gold on a dark blue ground. Five borders of alternating floral and geometrical designs in similar colors on rose backgrounds.—
Length, 18 feet 8 inches; width, 12 feet 10 inches.

125

223. INDO-CHINESE CARPET

Centre field composed of three large and twelve small medallions of geometrical designs in blue on cream ground, having three borders of geometrical design of similar color. Partly worn and stained.—
Length, 25 feet; width, 14 feet 8 inches.

END OF SALE



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